

ROTATING ART

EXHIBITION

by Banque BEMO



Femmes artistes. Artistes femmes

Curated by Gabriel Rizkallah
At Fondation Charles Corm

May 27, 2024 - June 02, 2024



ROTATING ART

E X H I B I T I O N

Meet the Artists

**Adlita Stephan
Aida Salloum
Aline Fattal
Berine Pharaon
Bibi Zogbé
Cici Sursock
Claire Chevolleau
Etel Adnan
Fabienne Fakhoury Kassis
Fatat Bahmad
Fatima Al Housseini
Ghada Noueiri Khayat
Ghada Zoghbi
Hala Dabagi
Hiba Al Akkad
Irene Ghanem
Jessy Tabet
Joanne Sayad
Jocelyne Gannage
Juliana Seraphim
Karine Hochar
Lara Youakim
Laure Ghorayeb
Leila Jabre Jureidini
Lila Maroun Frem
Loulou Bissat**

**Lucy Turunjian
Maria Moussalli
Marie Munier
Mireille Goguikian
Mirna Mchantaf
Mojé Assefjah
Mona Hobeiche
Mona Trad
Nada Matta
Nadia Saikali
Nayla Romanos Iliya
Nayla Sirgi
Nevine Mattar
Nora Ricciardi
Olga Limansky
Rima Amyuni
Rosevart Sisserian
Sabine Karam
Samia Osseiran Junblat
Sigrid Gloerfelt
Solange Tarazi
Vera Mokbel
Violette Obegi
Yasmina Nysten
Yolande Labaki
Younna Jazzar**

**May 27, 2024 - June 02, 2024
Fondation Charles Corm**

A d l i t a S t e p h a n

Born in 1976 in Lebanon, Adlita Stephan is a Beirut-based artist. She holds a master's degree in marketing and communication from the Ecole Supérieure des Affaires in Beirut and a master's degree in fine arts from the Lebanese University. Stephan's artistic style revolves around paper and mixed media on wood, earning recognition both locally and internationally. Her work delves into the realms of memory, encompassing cultural, historical, and traumatic aspects. It centers on patterns, capturing the uncertainties and instabilities of Lebanon's wartime through meticulous marks, eventually evolving into minimal art infused with personal warmth and anxiety. Stephan's art speaks to the personal and intimate, where symmetrical rupture symbolizes the human condition under duress.

Her canvas includes paper, fabric, canvas, and frosted glass as mediums for her creative expression.



Untitled, 2023
Ink and Felt Pen on Paper
40x30 cm



Untitled, 2023
Mixed Media on Paper
20x15 cm

A i d a S a l l o u m

Born in 1954 in Kab Elias, Bekaa, Lebanon, Aida Salloum has always been drawn to the world of art, captivated by colour from an early age. She earned a Fine Arts degree from the Lebanese University and pursued a postgraduate diploma at the Holy Spirit University of Kaslik. Currently serving as an Assistant Professor of Fine Arts at the Lebanese University, her artistic journey has seen notable shifts. Initially inspired by the picturesque Bekaa valley, her art brimmed with vibrant landscapes. After moving to Beirut in 1977, her style evolved dramatically, reflecting the tumultuous Lebanese civil war with a fusion of realism and imagination. Subsequently, her work transitioned to celebrate nature and inner emotions through vivid color and brushwork



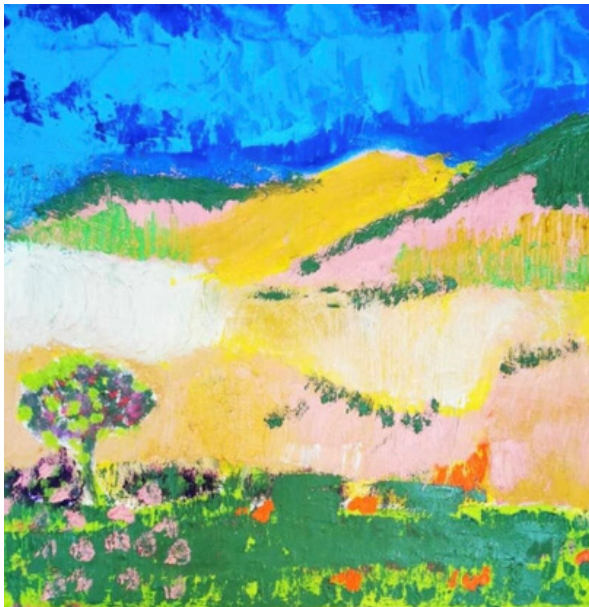
Memory of the Present, 2023
Acrylic and Gauze on Canvas
160x70 cm

A l i n e F a t t a l

Aline Fattal réside au Liban depuis les années 70.

Ses toiles aux couleurs douces quoique vives, aux lignes épurées , expriment ses impressions de façon abstraite, de la nature et des paysages libanais .

Elles évoquent un Liban autrefois heureux et non défiguré par des constructions désordonnées et sans grâce. Les regarder procure paix et sérénité.



Untitled
Oil on Canvas
45x45 cm



La Vallée
Oil on Canvas
45x45 cm

B e r i n e P h a r a o n

Née à Beyrouth en 1974, Bérine Pharaon débute son parcours photographique dans les années 2000, au gré de ses voyages. Dans son esthétique propre, elle explore la lumière et l'ombre, mais aussi la symbiose et l'altérité : son recours à des techniques mixtes favorise une logique immersive. Son style de reportage en noir et blanc est instantanément reconnaissable. « L'image par elle-même témoigne de lieux ou de situations. Lorsque le dialogue s'installe entre la photographie et celui qui regarde, le voyage a déjà commencé. Une exposition est précisément la construction d'un espace propice à cela, où la scénographie additionnée au texte permet pleinement ce partage du vécu ou d'expérience transpose".



Untitled 1
Encre de Chine et Aquarelle sur Carton
38x30 cm



Je t'aime...passionnément
Acrylic on Fine Art Paper
30x40 cm



Je t'aime...un peu beaucoup
Acrylic on Fine Art Paper
30x40 cm

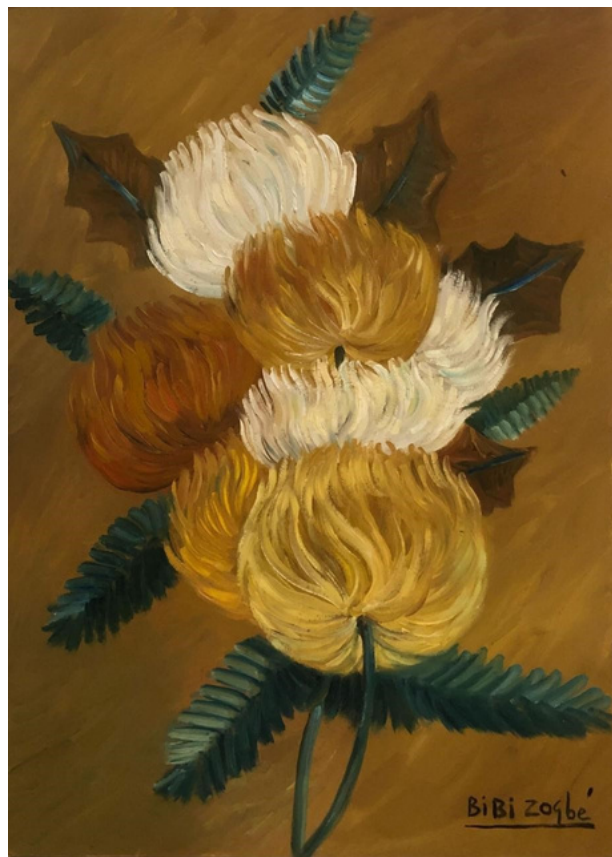


Untitled 2
Encre de Chine et Aquarelle sur Carton
38x30 cm

B i b i Z o g b é

Labibeh (Bibi) Zogbé was born in the coastal village of Sahel Alma. She emigrated to Argentina aged 16 and, following a failed marriage, dedicated herself to a life focused on art in Buenos Aires. She studied under the Bulgarian painter Klin Dimitroff in the 1930s, holding her first solo show in 1934 at 'Galerías Witcomb', to great acclaim, with others swiftly following at the Charpentier Gallery, Paris (1935) and in Chile (1939). Zogbé gained huge popularity across South America, with her uplifting, colorful paintings of flowers in bloom, beautifully evoking her free spirit and love for nature, while earning the affectionate nickname 'La Pintora De Flores' (The Flower Painter). Known for the quality of her colors and composition, her work also benefited from having a certain timelessness about it.

A thirst for adventure led to her travelling extensively, spending time in Africa, where she immersed herself in the cultures of the places she visited and painted portraits. Paris and Dakar were among her favorite locations. In 1947, Zogbé visited Lebanon to take part in a collective exhibition at the National Museum of Lebanon and receive the Lebanese Cedar Medallion of Excellence. She died in Mar del Plata, Argentina.



Crysantemos
Oil on Wood
52x37 cm

C i c i S u r s o c k

Cici was born in 1923 and was primarily influenced by the 1930s.

The period of the 1930s is epitomized by the conflict between political ideologies, including Marxist, Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism. For the first time in US history, artists began to delve into political subjects and attempted to use their art to impact society. Themes such as poverty, lack of affordable housing, anti-lynching, anti-fascism, and workers' strikes were predominant in many artists' work. Surrealism continued to dominate in Europe, and had influence worldwide. The decade took a sinister turn with the dawn of National Socialism in Germany, followed by Adolf Hitler's rise to power in 1933. By the end of the decade, the Second World War had begun; which preoccupied both artists and the global population.



Portrait
Patel et Gouache sur Carton
62x48 cm

C l a i r e C h e v o l l e a u

At Fifteen, Claire Chevolleau, left Bordeaux, France, along with her family to come and settle in Lebanon.

There, she pursued her education at the Lebanese Academy of Art (ALBA), following her graduation she travelled back to France to complete her apprenticeship at the Guvder and at Litza Bain in Paris.

Upon her return to Beirut she opened-up her own gallery. Her paintings have been exhibited in France, U.S.A, Canada, Saudi Arabia and Oman. Her exhibition at the "Galerie du Cygne" in Montreal marked a turning point in her painting style.

There she introduced for the first time her Gold-Leaf-On-Wood Paintings.

Claire Chevolleau has achieved during the past decade access to the international art circuit.



Untitled
Oil on Silk
90x110 cm

E t e l A d n a n

Etel Adnan is a Lebanese writer, painter, and designer who was born in 1925 and raised in Beirut and educated in French-speaking schools. She studied philosophy at the Sorbonne, Paris, and, in the mid-1950s, she went to the United States to study philosophy at U.C. Berkeley and Harvard. From 1958 to 1972, she taught philosophy at Dominican College in San Rafael, CA. In 1972, she moved back to Beirut, where she remained until 1976, working as an editor for several daily newspapers. In 1977, her novel *Sitt Marie-Rose* was published in Paris. The novel was enormously influential, and has since been translated into more than 10 languages. In the late 1970s, Adnan wrote texts for two documentaries about the civil war in Lebanon, both of which were shown throughout Europe and in Japan.

Adnan has works in private collections, as well as in the Royal Jordanian Museum, the Tunis Modern Art Museum, the Sursock Museum in Beirut, the Institut du Monde Arabe in Paris, the British Museum in London, the World Bank Collection in Washington D.C., and the National Museum for Women in the Arts, Washington D.C. Her tapestries can be found in public spaces and private collections around the world. Slides of her tapestries are in the permanent files of the Contemporary Crafts Museums in New York and Los Angeles. In addition, Adnan was a featured artist at the 2014 Whitney Biennial. She died in November 2021.



**We have to reconnect what
words separated**
Giclée print
42x30 cm



Untitled, 1973
Pastel et gouache sur carton
26x21 cm

F a b i e n n e F a k h o u r y K a s s i s

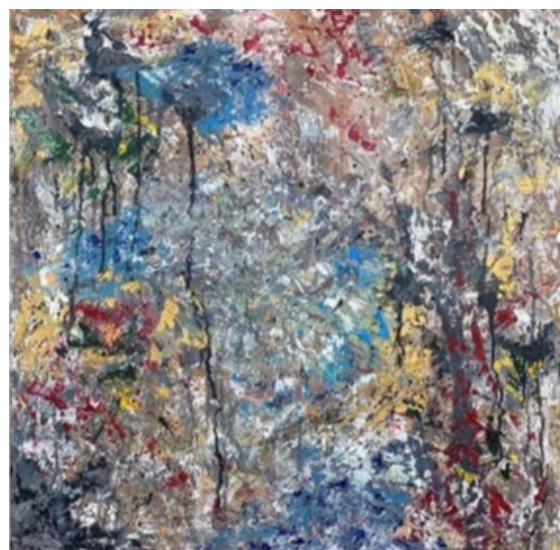
My name is Fabienne Fakhoury Kassis, I'm a Lebanese-Brazilian painter currently based in Lebanon. I started a degree in Architecture in Brazil before I moved here when I got married 29 years ago. Ever since my youngest years, I was always interested in the art field. It was always my passion and I've been painting my whole life.

I first started painting on canvases and I had a more classical style, compared to my latest paintings which are more abstract.

A few years ago, I started entering painting exhibitions and started selling my artwork across the world (Dubai, Canada, USA and Europe). Seeing people fall in love with my creations is very satisfying and fulfilling, which made me take the next step in my artistic journey: in 2023, I opened my own art gallery in Antelias to showcase my artwork.



Desert Dream, 2023
Acrylic on Canvas
80x80 cm



Loud Thoughts, 2021
Acrylic on Canvas
75x75 cm

F a t a t B a h m a d

Fatat Bahmad is a Lebanese contemporary painter, born in 1973 in Beirut, Lebanon. After the broke of the civil war in Lebanon, her family moved to Kfarmelki in Southern Lebanon. Fatat spent her childhood there, then went back to Beirut to pursue her studies. Kfarmelki's nature and landscape influenced Fatat. She graduated from the Institute of Fine Arts at the Lebanese University in Beirut, Lebanon, with a BA in painting, in 1994. Since 1995, she has been teaching art at schools. In 2004, she held her first solo show at Zamen Gallery, Lebanon.



Daisies by the Sea, 2021
Oil on Canvas
70x90 cm

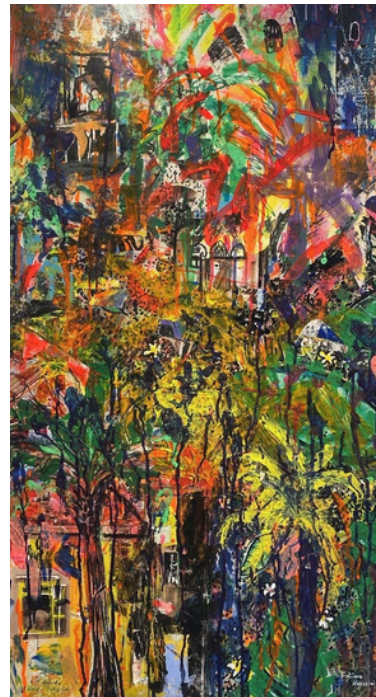
F a t i m a A l H o u s s e i n i

Fatima Al Housseini, born in 1993, is a Lebanese artist who holds a Master's degree in Fine Arts from the Lebanese University. Her notable achievements include securing third place in the 2002 Fabriano Art Competition and first prize in 2008. She currently is an art teacher.

Housseini's unique artistic expression fuses Graffiti and Neo-expressionism, capturing the dynamic facets of life through a diverse palette of acrylics, oils, inks, charcoal, and pencil. Her relocation from Beirut to Bekaa has influenced her artworks. Housseini seamlessly blends urban and natural motifs, infusing the city's architecture with the tranquility of landscapes. She participated in numerous collective exhibitions in Lebanon.



Let it Bloom 1
Mixed Media Collage on Canvas
90x50 cm



Let it Bloom 2
Mixed Media on Canvas
100x90 cm

G h a d a N o u e i r i K h a y a t

I am a mother, a wife, a pharmacist, an athlete, a nature and animal lover and a painter. Painting makes me escape from the real world through a vessel of harmonious collisions. I explore all corners of my mind and soul and am not afraid to tap into my deepest emotions and throw them onto the canvas. The time I spend in nature allows me to immerse myself into different textures, shapes and colors that I reflect in my art using mixed media of acrylics, sand, fibers, collages and whatever translates my emotions at that time.



Sunny Rocks
Mixed Media on Canvas
100x100 cm



Yellow Submarine
Mixed Media on Canvas
100x100 cm



Cactus n Rocks
Mixed Media on Canvas
40x60 cm



Peaceful Walk
Mixed Media on Canvas
40x60 cm

G h a d a Z o g h b i

The Lebanese artist Ghada Zoghbi, born in Shmestar in 1980, embarked on her artistic journey at 18 when she moved to Beirut to pursue art teacher training. In 2010, she obtained a Fine Art degree from the Lebanese University. Influenced by Luciano Freud's expressionism and Rembrandt's mastery of light, Zoghbi's art revolves around the profound interplay between personal and communal aspects. Her work primarily features oil paintings, with her debut solo exhibition, "Regimes of the Personal," serving as a catalyst. She continued exploring this connection between individuals and their environments through numerous collective exhibitions and international art fairs, refusing to be constrained by political or religious affiliations and aiming to unite people through her art. Additionally, as an art teacher for two decades, Zoghbi has enriched the educational experiences of various young students, including inner-city children and refugees in Lebanon.



Untitled, 2023
Acrylic and Charcoal on Canvas
90x90 cm

H a l a D a b a g i

Born in Beirut in 1981, Hala Dabaji spent her childhood in Ngaoundere, Cameroun.

Now living in Beirut, she holds a degree in fine arts from ALBA (Académie Libanaise des Beaux Arts, Beirut). Since 2006, she has been exhibiting her paintings, photographs, graphics in Lebanon, Jordan, Ivory Coast, Italy and The United States.

Her works also include fashion design and art objects (Les Têtes d'Obu) that were placed in major stores around Beirut and online.

Her latest exhibition dates from December 2023 at Mission Art Gallery, Beirut, and she is currently preparing a solo exhibition in Dubai, UAE.



Blue City, 2015
Acrylic on Canvas
100x80 cm



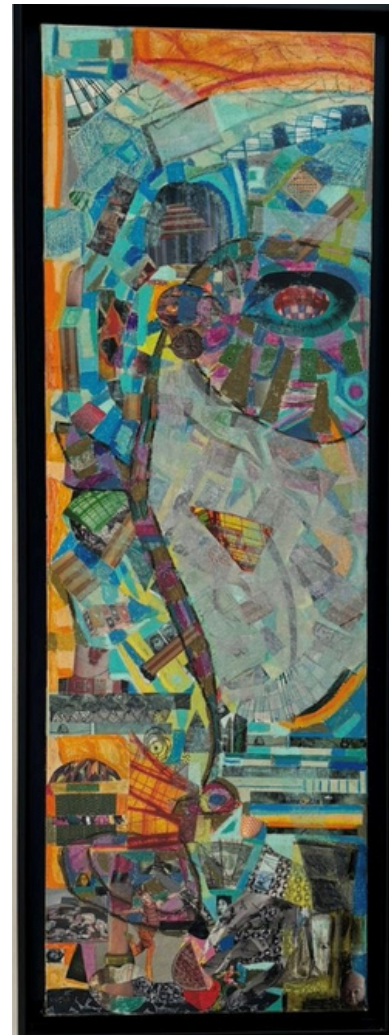
Yunhu, 2019
Acrylic and Ink on fabric
100x90 cm

H i b a A l - A k k a d

Hiba was born in Syria in 1981. She graduated in the Fine Arts College, Department of painting. She obtained the first award of the Young Artists competition under the patronage of Petro Canada Company (the committee of the gallery). And in 2004 she started teaching drawing for the primary level. Now she is a volunteer in the association of Friends of the environment, also she worked in the field of developing the Art experiences for the special needs children's, and now she is dedicated for her Art.

Selected Exhibitions

- Aram - 2012 in Dar Al-Anda Art Gallery / Amman / Jordan
- Exhibition on the Occasion of the Women's Day - 2011 in French Cultural center / Damascus / Syria
- Exhibition of the Women's Day - 2010 in Dummar Museum / Damascus / Syria
- Exhibition of the Graduates of Art - 2010 in French cultural center / Damascus / Syria
- Exhibition of Gallery Ayyam Auction - 2009 in Gallery Ayyam / Dubai / United Arab Emirates



Wardat Halab
Mixed Media Collage on Canvas
90x30 cm

I r e n e G h a n e m

Born in Beirut, Lebanon in 1970, Irene Toufic Kahale is a bundle of joy and energy raised during the dark years of the Civil War (1975-1990). From a very young age, Irene developed an appetite for life, which she decided to put on canvas. Amidst the darkness surrounding her, she juggled colors and composition and is best known for her abstract expressionism. Irene's work depicts the amalgam of emotions experienced throughout her journey, going from the civil war to the worldwide trips she's undertaken.



Rencontre
Oil on Canvas
80x80 cm

J e s s y T a b e t

Jessy Tabet was born in Lebanon in the old neighborhood of Gemmayze in an art-oriented family. Since she was a young girl at school, she used to draw on her desk the eyes and faces of her teachers who were arousing her art curiosity. Graduated from the Faculty of Fine Arts from the Lebanese University, her career first steps were strongly marked by sensual, vibrant and colorful women portraits, reminding us of Pop Art. Gradually driven by a wind of change, her canvas no longer wear women faces. Instead, she dresses them with warm color shades, where abstract meets nature. Her style is focused as much on colors as on motion rendering her works lively and reflecting a transparent soul able to convert reality in colored tints that exhale an eternal delight.



Moonlight
Acrylic on Canvas
150x150 cm



City Shadows
Acrylic on Canvas
45x35 cm

J o a n n e S a y a d



Kormi/Body
Sculpture
European Clay
51x27x64

J o c e l y n e G a n n a g e

Jocelyne est diplômée en Peinture et Beaux-Arts de l'Université libanaise en 2002.

Expositions collectives au Biel, au Forum de Beyrouth, à Jabal, Galerie Emmagaus entre 2004 et 2014, à l'hôtel Mzaar et au club de Fakra.

Plusieurs expositions en solo à partir de 2011, à l'atelier Trabaud à Achrafieh et à la Crypte de l'église St Joseph.

Son influence artistique: Le fauvisme de Derain, de Matisse.

Sa quête artistique est la recherche d'équilibre et de transcendance dans l'expression artistique que ce soit dans l'harmonie des couleurs ou dans la force de la composition pour refléter ainsi la poésie du monde.



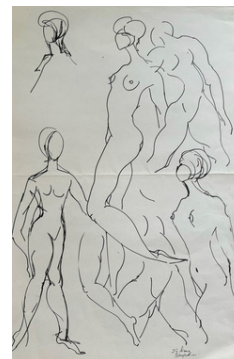
Abstract Marine 2, 2022
Acrylic on Canvas
90x120 cm



Summer Dream, 2019
Acrylic on Canvas
80x80 cm

Juliana Séraphim

Born in Jaffa, Juliana Séraphim was among the first waves of displaced Palestinian refugees to move to Beirut, Lebanon in 1952. She was 14 when her family fled first to Sidon by boat in 1949, and then, following their move to Beirut, she worked in refugee relief while attending art classes. Here, Séraphim began producing her most notable works and developed her personal style. After studying at the Lebanese Academy of Fine Arts, as well as privately with other local contemporary artists, she began to show her work in solo exhibitions and gained recognition within Beirut. She studied privately with the Lebanese painter Jean Khalifeh and her first exhibitions took place in his studio. Séraphim then went on to internationally represent Lebanon in three 'biennales' - Alexandria (1962), Paris (1963), and Sao Paolo (1965). Whereas her Lebanese contemporaries tend to take on a figurative style in order to demonstrate the central issues of the Palestinian struggle, Séraphim's visual language is often characterised as having complex layers of overlapping lines and improvisational dream-like imagery, stemming from childhood memories. In this way, Séraphim cultivates a shifting reality of infinite depth and creation. Her imagery also implies the unsteady nature of a long-held memory of a cherished place. In this way, she transcribes her political concerns about her home through the lens of personal and surreal imagery, while also encouraging the viewer to actively participate with the imagery presented.



Erotic 1
Encre de Chine
50x40 cm



Erotic 2
Encre de Chine
50x40 cm



Eye
mixed media on thick paper
15 x 10.5 cm



Fantasy
mixed media on thick paper
15 x 10.5 cm



Hand
mixed media on thick paper
15 x 10.5 cm

K a r i n e H o c h a r

Karine is a self-taught sculptor who specialized in bronze sculptures.

Born in Beirut in 1970, she is both Mexican and Lebanese, giving her a unique perspective and cultural background that is reflected in her work.

A twelve year stay in Paris as she was escaping the raging war in Lebanon broadened her artistic horizon. Her first collection of bronze sculptures was completed in 2008.

Karine's workshop is situated in the idyllic setting of the Cedar Mountains, overlooking the Holy valley of Qadisha, home to the famous writer and philosopher Gibran Khalil Gibran.

When modeling the clay, she creates rough surfaces with generous volumes and curves, which evoke a serene and joyful world. However, at times, it is the turmoil of political and civil unrest in Lebanon that she chooses to transmit in her sculptures.

Karine exhibited her artworks in Beirut, Dubai, New York, Florence, Abu Dhabi, Paris and Cairo.

She was awarded the "Special Commendation From the President" medal at the XIVth Florence Biennale for her sculptures.



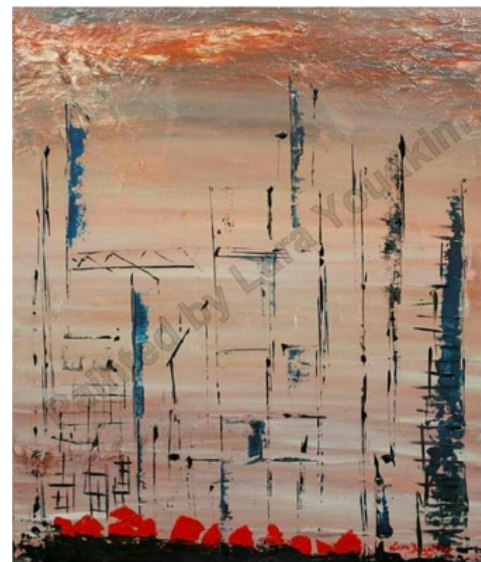
Isabella, 2020
Sculpture Bronze
H24xW15xD16 cm

L a r a Y o u a k i m

Born in 1968, Lara spent her childhood in Beirut and started her artistic studies at ALBA, Beirut before continuing in Paris at Académie Charpentier (Drawing, Painting), École Boulle (Perspective), ENSAAMA/Atelier de Serres (Murals: Fresco, Laquer, Mosaic) and Ateliers de la Mairie de Paris (traditional religious icon making). She then started a major in Chinese language and civilization before settling in China for 15 years, during which she studied for 7 years Chinese traditional painting and calligraphy, as well as Japanese floral art of Ikebana for which she's got certificates from Kyoto Ikebana School.

Lara received recently a Certificate of Artistic Achievement from Luxembourg ArtPrize. She attended several workshops in Beirut such as silkscreen printing and weaving and completed a session of etching techniques course.

Lara is very interested in artistic techniques and her works display a mix of these and of different influences, Asian, Lebanese and western. She has exhibited in China, in Lebanon, KSA, Paris... Her works were first mostly influenced by women and Asia. Since her return to the country and shocked by the huge, fast and chaotic changes of Beirut, she started to work on that theme. She denounces the loss and death of the soul of Beirut. Living in a traditional old Beirut house makes it harder for her to accept the exaggerate modernization of the city, not taking in consideration its people or historical interest of the, unfortunately, disappearing old Beirut. Two other important themes are people as they are the essence of the soul of a city and trees which are synonym of life.



Beirut New Lines
Acrylic on Canvas
50x60 cm



Trees Dance, 2024
Mixed Media on Canvas
120x90 cm

Laure Ghorayeb

Laure Ghorayeb was born in 1931 in Der El Qamar, Lebanon. The celebrated painter has also worked as a cultural journalist and critic between 1962 through 1979 and more recently after the year 2000 at Annahar newspaper. Since 1966, Ghorayeb has participated in a number of solo and collective exhibitions in Lebanon, Europe, Asia and the Arab world: Paris, Baghdad, Alexandria, Germany, Syria, Kuwait, Charka, Oman, Egypt, North Africa, India, Australia, Switzerland, and Algeria. She has published 4 books: "Noir... les bleus" in 1960, "Une couronne d'épines autour de ses pieds" in 1965, "Temoignage" in 1985 and "33 jours" in 2007.

Laure Ghorayeb has held solo and group exhibitions at Galerie Janine Rubeiz since 2001, and together with her son Mazen Kerbaj in 2007, 2010 and 2015. She was featured in the exhibition "The Doors of Perception", alongside artists Huguette Caland and Etel Adnan, at Galerie Janine Rubeiz in 2016. In April 2010, she participated in the exhibition "Convergence - New Art from Lebanon", at the Katzen Art Center of the American University in Washington DC. She took part in "Pinceaux pour Plumes" at Sursock Museum and her work has been showcased with Huguette Caland in Art Dubai Modern 2014 and regularly in Abu Dhabi Art Fairs.

As a witness of Lebanon's recent history, not only as an artist, but also as a poet and journalist, Laure Ghorayeb obsessively documented the people and events in her life, charting the experiences of living through political conflicts to moments of personal happiness. Her work depicts personal experiences of loss through animated but profoundly irreverent and bold characters. She passed away in 2023.



... Donc je suis
Felt Tip Pen on Canvas
19x13 cm

Leila Jabre Jureidini

Leila Jabre Jureidini, born in 1963, is a Lebanese artist based in Beirut. She pursued her artistic studies in Paris at the Atelier Jacques D'Anton et Met de Penninghen and later attended the Ecole Supérieure des Arts Graphiques. She continued her education with a degree in graphic design from Parsons School of Design, splitting her time between Paris and New York.

Jureidini's artistic style is characterised by her sculptures and bronze cubic creations, which capture the essence of the feminine form and convey various moods and emotions. Her multimedia pieces are thought-provoking reflections of the legacy we pass on to future generations.

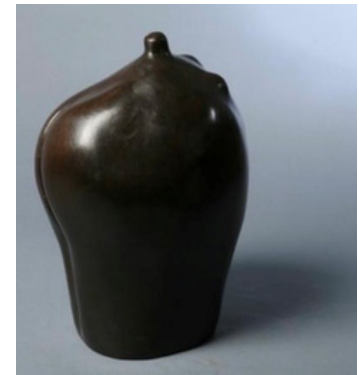
Her recent work delves into speculative themes, exploring alternate realities and "what if" scenarios. Through her art, she invites viewers to ponder the possibilities of different outcomes, often challenging established norms and perceptions.



Oscar Niemeyer Arches
Wool Thread on Cloth
19x27.7 cm



Oscar Niemeyer Staircase
Wool Thread on Cloth
21x27.7 cm



Round Edition 3/8
Bronze
22x18x30 cm

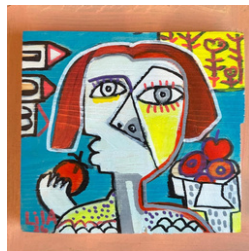
L i l a M a r o u n F r e m

Born in Lebanon, Lila (Liliane) Maroun Frem has been interested in painting and arts since her childhood. Lila Maroun Frem graduated in 1991 with a "Diplomes d'Etudes Superieures" of Fine Arts at "Academie Libanaise des Beaux Arts" ALBA and received her Master's degree with honors in Fine Arts. After graduating, she traveled to Paris for two years, -1992 till 1994- where she studied and joined several workshops like Art mural/Vitrail/dessin du Modele vivant in many schools and academies such as, "L'école superieure des Arts-Appliques Duperré", "Lucas de Nehou", and "Académie de la Grande Chaumière". Currently she is a professor of Fine Arts in several universities and founder of her own studio "Atelier des Lilas" since 2004 where she teaches Arts. She uses spontaneous lines and colors which result in expressive shapes. She's a colorful, figurative, and abstract painter. Her favorite subject is the human, and the relationship between all kinds of creatures; and especially the woman that represents beauty and love. Lila participated in many local and international exhibitions like "Salon d'Automne" in the "Grand Palais" Paris France (1992, 1993), ALBA (1992, 2017, and 2022), Galerie Alwan (1995, 1997), "Jabal" Muse Gueraguossian (2005, 2006), Couvent Saint Paul et Pierre (2016). In addition, she was awarded a certificate from the Luxembourg Art Prize of 2021 hosted by La Pinacothèque. She, as well, has a permanent exposition on the platform Arts per since 2021. She participated in the NFT international art exhibition during march 2022 in Spain and Italy by M.a.d.s. art gallery. One of her best solo exhibitions was held at Kaf Art Gallery in the Fall of 2022. Her work was exhibited at the Egyptian Grand Museum by Art Cairo (Feb, 2023), she also exhibited at Escape Gallery during June 2023. Lila's work is telling stories, exploring the emotions with spontaneous shapes, and touching the soul with contrast colors. Art brings joy into Lila's life and makes her very happy.

Instagram: @lila_frem@atelierdeslilas Facebook: AtelierDesLilas



Untitled, 2024
Acrylic on Wood
23x23 cm



Untitled, 2024
Acrylic on Wood
23x23 cm



Chanter et danser, 2023
Acrylic on Canvas
25x50 cm

L o u l o u B i s s a t

Loulou Bissat is a French Lebanese interior architect and artist, currently living in London. She was born in 1971 in Beirut, where she spent her childhood, and moved to France in 1984.

While studying Interior Architecture in the South of France, Loulou developed her technical painting skills attending her art teacher's studio in Vieille Antibes, where many artists found inspiration. She continued experimenting with various new techniques over the years, most recently with a multimedia light artist with whom she took part of a collaborative exhibition at National Gallery X. Her ink illustrations are part of a published book.

Being away from her hometown for many years set her on a quest of uncovering stories of places and times she never experienced. The journey back started in 2019.

With a multifaceted career in Interior Architecture, Loulou found her inspiration in Beirut's architecture; buildings renowned for their architectural charm, their historical significance, the ones designed by famous architects, and notably local landmarks that have stood as silent witnesses to the past. Whilst it was the buildings that revealed the stories of the city, the local culture was reflected in the dialect, the music, and the food.



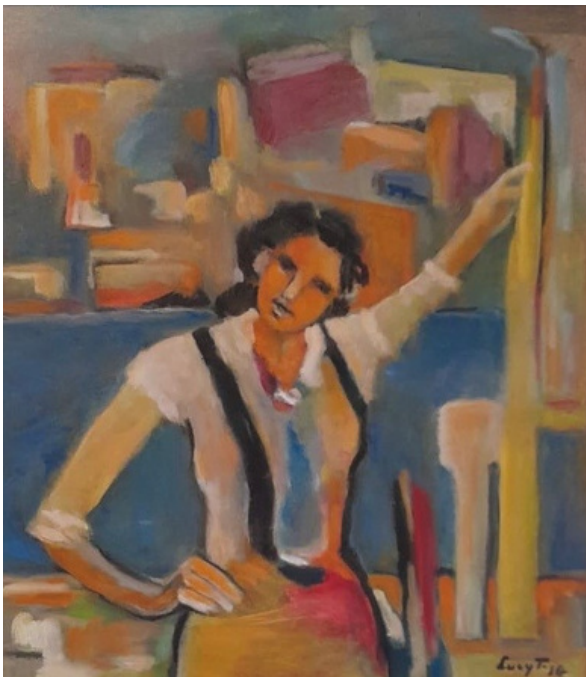
Rue Basra, "A Rose from Bulgaria"
Oil and Mixed Media on Canvas
100x100 cm

Lucy Tutunjian

Born in Egypt, and having lived in Lebanon since 1950, Lucy was part of both cultures. She took her first tentative steps as an artist under the guidance of the renowned painter Puzant Godjamanian, whose expressionist style, and themes derived from the Egyptian countryside, made an impact on her artistic development. She honed her painting skills with Paul Guiragossian, to become a leading woman painter in the country she adopted as her home. Lucy's art was inspired by the sunny landscapes and the colorful people of the Middle and Far East. There is a palpable sincerity, exuberance and optimism to her paintings, without being embellished or showy.

As one of the last-generation of influential artists who experienced the art scenes of both pre- and post-civil war Lebanon, the octogenarian painter left a lasting legacy—the Hamazkayin "Lucy Tutunjian" Art Gallery, to promote artistic endeavors and collaborations in the region.

The gallery was opened in 2009, and became a central hub for artists and art lovers.



Untitled
Oil on Canvas
45x50 cm

M a r i a M o u s s a l i

Here's what Maria says about her art "I was born in Beirut in the early stages of war, while Art and Design were secretly building up to become my passion.

A rather peaceful period in Lebanon allowed me to start my own fashion shop called "Peace & Love", a meeting point of elegance, originality and vintage style. But War struck again, putting an end to a promising venture, I decided to step back and fully devote myself to Art. So I moved to the "Temple of Art", Paris, where I joined Art History courses and painting classes. I was submerged by the city's charm and unique culture. Away from war, my passion for art and painting flourished and grew even bigger.



Faces
Oil on Canvas
120x150 cm



Living in Harmony
Oil on Canvas
140x150 cm

M a r i e M u n i e r

Marie Zouein Munier is a renowned jewelry designer who launched her eponymous label in the early 1970's in Beirut. Marie was one of the first woman jewelry designer in the Arab world, a pioneer in her field at the time.

Often inspired by the enduring beauty of antiquity and by the splendor of early Mediterranean civilizations, Marie Munier's jewelry similarly stands the test of time, destined to become heirlooms in their own right.

Her unique style won her great acclaim and led to exhibitions both in her native country, Lebanon, and abroad. Over the past four decades Marie's most passionate form of expression has continued to be her jewelry, but today a new passion has emerged. Thus, Marie Munier was drawn to explore graphical motifs reminiscent of her jewels on a larger scale, creating lighting sculptures for stylish homes. Just as jewelry has the ability to highlight a woman's beauty, so lighting has the power to transform a room. From painting to fashion, jewelry and lighting, Marie's creativity never ceases to flow. As she admits herself, "In creation there is always evolution."



Golden Sky I
Centre de Table en Laiton
93x40x30 cm

M i r e i l l e G o g u i k i a n

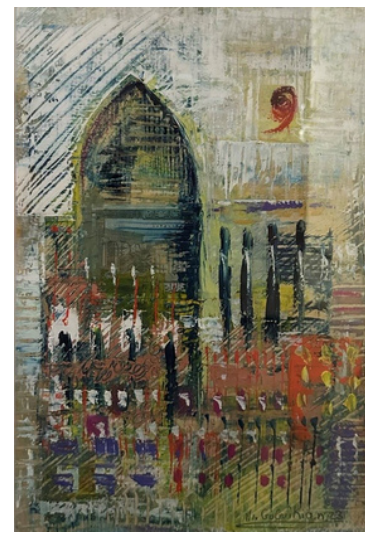
Mireille Goguikian is a Lebanese painter who graduated from the Lebanese Academy of Fine Arts in 1988. Her exceptional talent has earned her several prizes and distinctions throughout her career, including the Samir Tabet Prize, the Special Prize at the 18th ARTEX-London, and the Jury Prize at the XIII Biennale in Florence. Goguikian's paintings have been exhibited in 50 international exhibitions, and she has presented 16 solo exhibitions. Her work is featured in several collections and museums, including the Dalloul Art Foundation and The Museum of Contemporary Arts in Yérevan. In addition to her painting career, Goguikian has also taught at several institutions and is a member of various artist associations. She has won several prizes recently, including the Caravaggio Prize in Milan in 2021 and the International Prize Barcelona in November 2022. Her solo exhibition took place at the Modern Art Museum in Yerevan, Armenia in October 2023.



Notre Dame de Paris
Oil on Canvas
40x30 cm



Beau Jour, 2023
Oil on Canvas
60x60 cm



Serie Kan-Zaman
Mixed Media
30x40 cm

M i r n a M c h a n t a f

Mirna Mchantaf is an engaged Lebanese artist working in both fields, painting and upcycling steel/installation.

Her purpose through her art is to raise awareness about ecology, environmental issues and waste management.

After earning her Bachelor degree in pedagogy from the Lebanese University, Mirna worked in different hospitality fields until she founded her own company, « Revive Art Hub », teaching painting on upcycled material.

Her main workshops were done in collaboration with the UN (United Nations) / UNICEF / ANERA on programs to empower women. She is currently working on a project dealing with Water shortage.

Exhibitions:

- 2021 NABAD Public installation in Furn Chebbak Garden
- 2022 Rotating Art 'KHOLOUD' upcycling Steel at Nef des Jesuites

Acquisitions:

- NABAD Banque BEMO
- Paintings / Installations: Private collectors



Sita Edition 1/1
145x58 cm

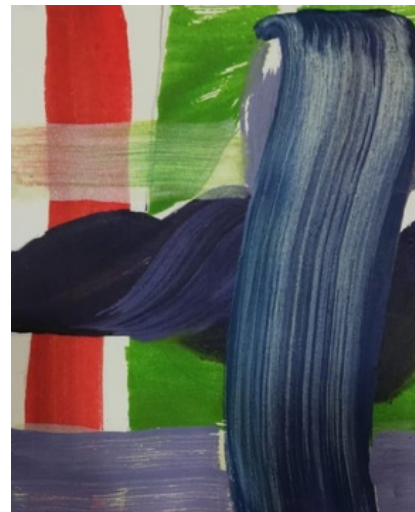
M o j é A s s e f j a h

Mojé Assefjah was born in Teheran in 1970. She lives and works in Munich, Germany. Her family moved to Germany in 1986. She studied painting at the Academy of Fine Arts in Munich from 1992-1998, and was a master student under Professor Jerry Zeniuk from 1997 on.

In 1999, she was awarded the Advancement Award for Fine Arts of the Federal Ministry for Education and Research, as well as the annual scholarship of the DAAD for a residency in Rome. In 2000, grant of the GOLART-STIFTUNG: Mural painting in Wetterau-Museum, Friedberg, Germany. In 2013, she continued her work in New York, within the framework of the residency program at the International Studio & Curatorial Program (ISCP), New York. Since 1999 Assefjah's works have been shown regularly in solo and group exhibitions in Europe and the Near East. Her works are included in numerous private and also public collections in Germany, Switzerland, China, Dubai, Lebanon and Spain



Silverpurple 1, 2017
Eggtempera on Paper
22x18.5 cm



Silverpurple 3, 2017
Eggtempera on Paper
23x19 cm

M o n a H o b e i c h e

Education:

- Études en Droit à L'Université Saint Joseph
- DES en dessin et peinture à L'Université Libanaise - Institut des Beaux-Arts
- Diplôme Iconographie à L'université Saint Joseph
- Cours de restauration de toiles et cadres à Paris – Espace Clavel
- Cours et stages de restauration à l'USEK pour un an

Expositions:

- Exposition individuelle de peinture au Centre-Ville Beyrouth – Février 2004
- Exposition individuelle de peinture au Hangar de Denise – Aout 2007
- Exposition au Salon des Antiquaires de toiles et chaises « Kitsch » a l'Hôtel le Bristol – 2008
- Expositions collectives de chaises « Kitsch » et de peintures – 2001, 2002, 2007 et 2010 aux expositions de Fakra et Faraya-Maar au mois d'Aout et Afkart
- Exposition à Nicolas Audi à Zaitunay Bay – 2018 et 2019



L'Art Phoenicien
Acrylic on Cotton
70x50 cm



L'Art Phoenicien
Acrylic on Cotton
120x70 cm



L'Art Phoenicien
Acrylic on Cotton
120x80 cm

M o n a T r a d

Mona Trad Dabaji graduated from the American University of Beirut, just as the civil war broke out in Lebanon in 1975. She currently lives and works in Beirut, where she has been teaching painting since 1993. Mona Trad Dabaji has exhibited in Lebanon, France, Jordan, the United States and the United Arab Emirates.

Her first milestone in her career was in 1992, when she held her first exhibition "Beyrouth, ville fantôme" (Beirut, The Phantom City), portraying the shattered city center of Beirut.

Ever since, all her work revolves around one recurrent theme: Lebanon, its traditions and culture. Throughout her personages, mainly Lebanese women, she succeeded to convey with great precision this multifaceted and complex culture.

Determined to wipe out the last shadows of war, she collects old doors and windows- saved from demolition wreckages- and uses them as a support for her paintings, granting them a chance of rebirth in new interiors. Her exhibition in 2008, " My land is not for sale", confirms even more her constant allegiance to this devastated land of hers as well as her persistent fight against the cruel fatality of destruction that seems to be hitting continuously and inexorably Lebanon.



Le fardeau
Oil on Canvas
120x90 cm



My Land is not for Sale
Oil on Wood
200x150 cm (Paravent 1)



My Land is not for Sale
Oil on Wood
200x150 cm (Paravent 2)

N a d a M a t t a

Née en 1968 à Beyrouth, Liban. Formation artistique : Diplômée de l'ATEP à Paris, Nada Matta complète sa formation à l'école de danse A&F Chantraine en France.

2013-2017 : Expositions aux Parcours d'artistes de Metz.

2017 : Exposition solo à la galerie 292RMEIL293 à Beyrouth.

2018 : Participation à l'événement "Beyond Fashion" chez TONY WARD à Beyrouth et exposition à la Beirut Art Fair.

2019 : Exposition au salon DDESSINPARIS à Paris et exposition solo à la galerie Mission Art à Beyrouth.

2020 : Participation à un collectif sur la révolution "17 Octobre" à la galerie Janine Rubeiz, ainsi qu'à des expositions de solidarité après l'explosion du 4 août à Beyrouth.

2022 : Participation à une exposition organisée par Monsieur Saleh Barakat au palais de Beit el dine et organisation de portes ouvertes dans son atelier, suivies d'une exposition solo à Art Scoop en collaboration avec la galerie Janine Rubeiz.

2023 : Exposition solo à la galerie Artscene à Gemmayze.

Carrière littéraire : En France, publication de trois albums illustrés aux éditions MeMo, dont "Petite Pépète", lauréat du prix Sorcières 2017 dans la catégorie des albums illustrés.



Untitled
Oil on Canvas
90x70 cm



Untitled
Oil on Canvas
90x70 cm

N a d i a S a i k a l i

Born in Beirut, Nadia Saikali is a contemporary artist who graduated from the Lebanese Academy of Fine Arts, having been encouraged to draw as a child by her father, a draughtsman. She was also a talented ballet dancer and musician. Saikali continued her studies at 'L'Académie de la Grande Chaumière' and 'L'Ecole des Arts Decoratifs' in Paris. Her training included time spent in the studios of Henri Goetz, Michel Durand and Donnot Seydoux. Saikali returned to Beirut in the mid-1950s. She participated in the annual 'Salon du Printemps' at the UNESCO Palace, the 'Salon d'Automne' at the Sursock Museum in the 1960s and the 1967 'São Paulo Biennale'. When the civil war broke out, she flew back to France.

Described by fellow artist the late Helen Khal as a 'bohemian artist at work', Saikali painted either on the floor or against a wall, creating vibrant, three-dimensional volumes of colour, light and movement, and producing kinetic constructions entirely by herself. Sources of inspiration include the four elements, perhaps due to an early fascination with geology and archaeology, and the simple joy of being alive. Her work features in several collections, including the Sursock Museum, Beirut; the Chase Manhattan Bank, New York; the National Fund of Contemporary Art, Paris; and the Royal Institute Galleries, London.



Portrait
oil on canvas
72 x 50 cm

N a y l a R o m a n o s I l i y a

Nayla Romanos Iliya is a Lebanese architect and artist. She realized numerous projects of architecture, interior design and renovation. Leaving her home country near the end of the civil war, she lived in Paris, London, Hong Kong and Dubai, during which period she traveled extensively and was exposed to various cultures. Earlier on, she developed a strong interest in art; she started sculpting in 2011, became instantly passionate about it, and has devoted herself entirely to her art since.

Influenced by her architectural practice, she approaches sculpture as such, replacing function with intuition. Through her work, she interrogates social and aesthetic issues as well as matters of identity and history. Ranging from monumental public art to small series, her sculptures can be found in public and private collections in Lebanon and abroad. She currently lives and works between London and Beirut.



HOB, 2017
Metal cast (bronze), concrete
230 x 100 x 60 cm



HOPE, 2014
Bronze, plywood and stainless steel
18 x 45 x 15 cm

N a y l a S i r g i

Le métier de potier ne s'invente pas, il s'acquiert. Il faut beaucoup de pratique issu d'une longue série d'expériences et de tâtonnements dont le potier ne peut faire l'économie.

Des cuissons aléatoires de ses débuts aux pièces maîtrisées d'aujourd'hui, Nayla est passée par toutes ces étapes avec patience, obstination et surtout passion.

Dans une technique de plus en plus aboutie, elle a poussé son art petit à petit pour tester les limites de la plasticité, des déformations et des caprices de l'argile.

Il y a au cœur même de la poterie les ressources cachées d'un art toujours en évolution ...Chez Nayla cette recherche d'évolution repose sur un principe simple : la passion.

C'est cette passion qui se matérialise aujourd'hui dans chaque pièce créée.



Untitled 1
Ceramic



Untitled 2
Ceramic



Untitled 3
Ceramic

N e v i n e M a t t a r

Nevine Mattar est une artiste / peintre active qui a participé à de nombreuses expositions au Liban et à l'étranger: Washington, Londres, Rome, Milan, Paris, Dubaï et Doha depuis 1982.

Elle enseigne actuellement des cours de sciences humaines à LAU et à Balamand.



La Bosta
Papier Maché
60 cm



Ouzaiville
Oil on Canvas
160x80 cm



Spanish Dolls Composition 1, 2023
Acrylic on Canvas
90x120 cm

N o r a R i c c i a r d i

The artist Nora Sabbagha Ricciardi was born in Beirut and lived there through the upheavals of civil war until moving to Paris in 1975. Raised in the whirlwind of cultures in Lebanon, trained as lawyer in a nation without law, with a brief stint as a national high jumping champion, Nora turned from the sad reality of leaving her country to studying architecture and making beautiful buildings in France.

The artist spent years voraciously collecting and consuming art before turning to the paintbrush. As a portrait artist, Noura specializes in playing with the Ciara obscura, second only to her real pursuit of "finding the likeness." Nora's painting lure in the viewer, with just the right touch of melancholy and nostalgia.



Untitled
Oil on Canvas
40x50 cm



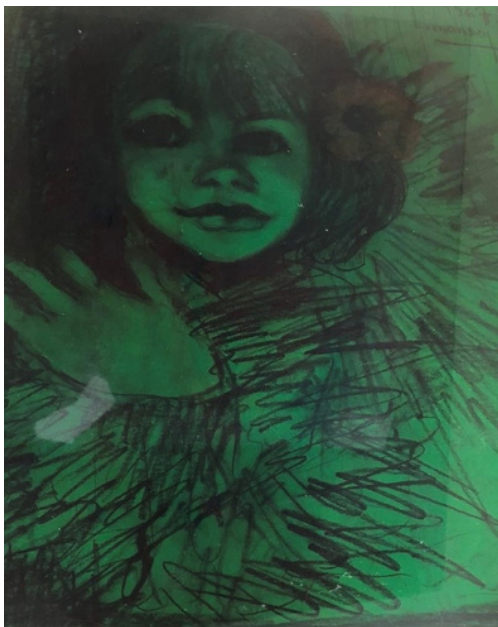
Untitled
Oil on Canvas
80x60 cm

O l g a L i m a n s k y

Olga Limansky was born in 1903 in Russia. She migrated to the Ukraine with her parents on Christmas 1917 and eventually ended up in Beirut, Lebanon in 1922. In 1927, she got married to a Cossack officer and French pilot. She spent most of her life working for the French embassy in Beirut. She later moved to Fontenay-Le-Fleury near Versailles in France. She eventually returned back to Rabieh, Lebanon where she spent the rest of her days. A friend Jean Benedek introduced her to the world of painting to which she dedicated the rest of her life. She was a self-taught artist whose paintings were a candid reflection of the way she viewed the world.

It all started with children's portraits and evolved into painting still life, urban and scenic landscapes. Her eyes painted exactly what she saw and it is a combination of heart and mind that directed her brush.

Many exhibitions were held to display her work in galleries in France and Lebanon. Today her works are found in many private collections.



Untitled
Gouache on Paper
36x47 cm

R i m a A m y u n i

Rima Amyuni was born in 1954, in Beirut. She has a degree in Fine Arts from the Byam Shaw School of Art (now part of the Central Saint Martins College of Arts and Design) in London and a degree in Visual Arts from Columbia University in New York City. She has had solo exhibitions in Beirut at Epreuve d'Artiste Gallery in 1998 and at Alice Mogabgab Gallery in 2007, 2009, and 2011. Her more recent exhibitions have been hosted at Agial Art Gallery and include A Tribute to a House Fairy (2015), and Paradis Fleuris (2017), and Two in One (2019). She has taught fine arts at the Lebanese Academy of Arts (ALBA) and at the two secondary schools Louise Wegman and Jesus and Mary. In 1995, she was awarded the first prize in painting at Sursock Museum's Salon d'Automne. She lives and works in Yarzé, Lebanon, a place that inspires the subjects of her paintings.

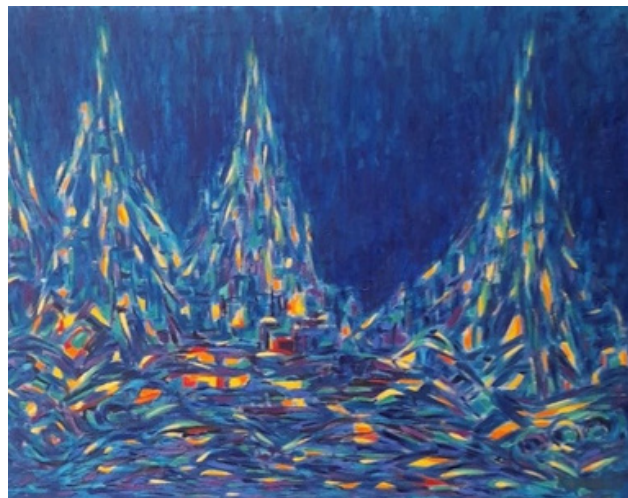


Flower
Oil on Canvas
24.5 x 18.5 cm

R o s e v a r t S i s s e r i a n

Rosine Vartouhie Sisserian, better known as Rosevart Sisserian, is a Syrian artist who was born in Aleppo in 1924 and died in 2016. Her talent and love for painting were evident at an early age and she retained that passion throughout her life, continuing to create art until her death. Sisserian left Syria for Lebanon in 1960, where she attended classes run by the American painter and art educator Gordon Olsen, who taught and chaired the Department of Fine and Performing Arts at the American University of Beirut from 1969 to 1975.

Already a mother to five children and having focused on her family until this time, she enrolled at the Lebanese Academy of Fine Arts (ALBA) in 1974, just before the civil war, graduating with Distinction in 1979. She also founded the Toros Roslin Art Academy and played a key part in the development of the Hamazkayin 'Lucy Tutunjian' Art Gallery, where her work is displayed. Sisserian's work has been exhibited in Lebanon and abroad, notably in France, Armenia and the US, in solo and collective shows. Sisserian was known for her charitable work on the art scene and was a holder of the Hamazkayin Medal.



Untitled
Oil on Canvas
80x60 cm

S a b i n e K a r a m

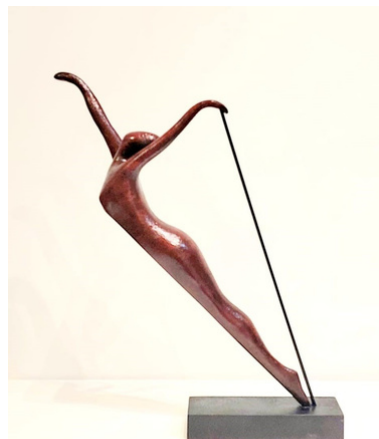
Sabine Karam is an award-winning Lebanese-American sculptor who works with ceramics and bronze. She holds a Master's in Biology from the Lebanese University and also has a degree in Fashion Design. Having decided to pursue an artistic career, Karam initially channeled her efforts into painting. However, a move to New York, where she enrolled in the Art Students League, led to her discovering sculpture and hand-built work, together with an immediate realization that this was her artistic calling.

Karam embarked on a formal study of ceramics at the Arts Center of the Capital Region in Troy, New York, where she has also participated in several collective exhibitions.

Karam's work has been featured in shows in Lebanon and abroad. She is also the recipient of two awards (first prize in 2014 and second prize in 2017) in competitions organized by the Modern and Contemporary Art Museum (MACAM). Her winning pieces feature in MACAM's permanent collection.



La Chevelure, 2024
Resin with Marble Powder
Edition 1/8
30x18x18 cm



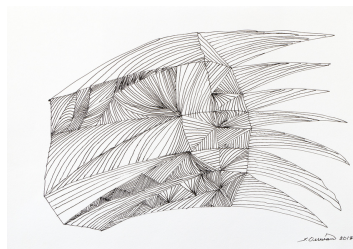
The Dancing Harp, 2024
Resin with Marble Powder
Edition 1/8
50.5x44x8 cm

S a m i a O s s e i r a n J u n b l a t

Samia Osseiran Junblat was born in Saida, South Lebanon, in 1944. She graduated from Beirut College for Women with a BA in Fine Arts in 1965 and received her MFA in 1967 from the Pius XII Institute in Florence, Italy. Afterward, she returned to Lebanon, where she received scholarship from the Japanese Embassy in Lebanon, and enrolled at the University of Fine Arts in Tokyo in 1974 as a graphic art student. In 1977, Osseiran founded the "Artisana of Saida and South Lebanon" organization, in a bid to encourage women to endeavor in artistic practice. Many of her shows were built around important events in her life and the lives of those in her immediate orbit.

Osseiran uses explicit brush strokes to allude to certain articulated focal points of the bodies. Therefore, recreating the moment of seeing, instead of reproducing what one sees or what is actually there. Just one year later, she does almost the opposite in a series of landscapes, where the paint is often a means to highlight the intricacies of the drawing paper, showing the audience exactly where the surface rises and falls. She even continues this emphasis on the surfaces beneath the paint in a series of portraits from the early two thousands. The series featured a thin layer of quite prominent colors.

Samia Osseiran Junblat lives and works in her home in Bramiyeh, Saida. A home, which has been the subject of and breeding ground for much of her work.



Composition, 2018
Ink on thick paper
50x38 cm



Fantasy, 1970
Ink on Paper
19x29.5 cm



Sunset
Ink on Cardboard
30x42 cm



Untitled, 1988
Oil on Canvas
92x88 cm

S i g r i d G l ö e r f e l t

Born in 1964 - Complex landscape, contrasted to the extreme, of light and shadow, haunted by the memory, conscious but most likely unconscious, this irresistible attraction since the dawn of time, love and more North fascination with the South. Man from the land of mist, pristine whiteness, shattered here and there by flashes of blue, grey and pink; Man of intangible continent, shifting, elusive and clear, populated by ghostly shadows heavy snow skies, the painful and brittle cold, who, one day at dawn every day, likes to dream of a wonderful elsewhere. While sitting at the edge of an ocean of foam listening to the immemorial silence, she closes her eyes. Arises the dream. The sun, which sprays the wards, the heat, and the humidity, the smells of spices and musk, dust dotted with gold, the color of days, the color of nights...

This ancestral dream... Sigrid Glöerfelt is now the messenger. She is the heiress of this immemorial fantasy. Moreover, her land is not. It is in her, to the depths of her soul, her being. She wears her world and with her brushes and her words, creates and shares it, fog and wind landscape with heady scents. How to create a world of fire and ice without self-destruction. That is Sigrid Glöerfelt's quest, baladin and poet of the abyss.

- Evangeline Hersaint



Untitled, 2012
Mixed Media on Canvas
60x60 cm

S o l a n g e T a r a z i

Solange Tarazi (1923 - 1985) was a painter, engraver, lithographer, and illustrator from Beirut, Lebanon. Tarazi left Beirut for Paris, where she studied art under Yves Brayer at the Académie de la Grande Chaumière. In 1971, she spent a period in Iran. Her paintings are mostly based on nostalgia and memories of the Middle East.



Untitled
Gouache on Paper
50x40 cm

V e r a M o k b e l

Vera Mokbel was born in Lebanon and grew up around art and beauty. She discovered her love for painting when she was very young. She learned and practiced her art in Lebanon and France, attending famous studios like "Torossian," "Janin," and "La Grande Chaumiere."

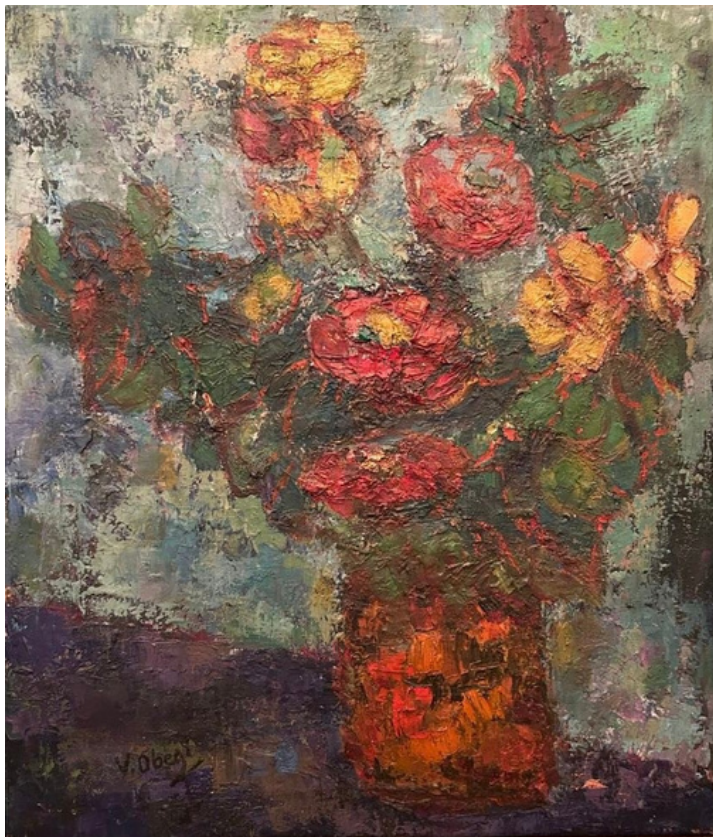
Vera's art took her to exhibitions in cities all around the world, including Paris, Beirut, Montreal, Hong Kong, New York, and Dubai. People loved her work, and she received the First Prize in Paris in 1997 and the Best Foreign Painter award in 1999. She was also invited to show her art at the Biennale International in Florence, Italy.

Vera's paintings are known for their warm colors, bright lights, and beautiful gardens. She draws inspiration from the Mediterranean surroundings of Lebanon. Her big family and her ancestral house bring her a lot of happiness and ideas for her art. Vera Mokbel's journey as an artist shows her passion and love for painting, and her work continues to touch people's hearts around the world.



Barques dans l'eau
Aquarelle
44.5x34.5 cm

V i o l e t t e O b e g i



Untitled
Oil on Canvas
49x41 cm

Yasmina Nysten

Yasmina Alexandra Nysten, a Finnish-Lebanese artist, was born in Helsinki, Finland. She pursued her artistic education at the Academie Libanaise des Beaux-arts (ALBA) in Beirut, Lebanon, where she earned a BFA in Visual Arts in 2009. Later, she obtained an MFA in Digital Arts, specializing in 3D Animation, from Pratt Institute in New York City in 2013. Since her graduation, Nysten has dedicated herself to a career in visual arts, primarily focusing on painting.

Nysten's artistic journey has seen her endeavor to translate this stylistic expression into a conceptual framework, allowing her audience to perceive thoughts with the same anamorphic quality as her artistic lines.



Untitled
Mixed Media on Paper
60.5x48 cm

Y o l a n d e L a b a k i

Yolande Labaki is a lebanese painter who studied art history and literature at the Sorbonne University in Paris. She quickly found her passion for painting. As a self-taught artist, she was mentored by painter Florent Crommelynck in Belgium. She later completed a course at the School of Visual Arts in New York, where she discovered silkscreen and the opportunities that Photoshop has to offer for artists.

Her first personal exhibition took place in 1974 at the Palais des Beaux-arts in Brussels. Yolande Labaki has since then held both group and personal exhibitions at the Baukunst Galerie Cologne, in Frankfurt, Aachen, Düsseldorf and Beirut, among others. She also took part in "Liban – Le Regard des peintres – 200 ans de peinture libanaise", an exposition at the Institut du monde arabe in Paris. In addition, a personal exhibition of her work took place at the Ukrainian Institute of New York.



Untitled
Oil on Canvas
80 x 80 cm

Y o u m n a J a z z a r

Photographe journaliste, co-auteure et éditeur de Livres sur le patrimoine Libanais, Youmna Jazzar Medlej est constamment à la recherche d'une certaine beauté.

« Depuis le confinement du Covid, les événements qui ont secoué le pays et l'explosion du 4 Août, je suis dans un cheminement dont font partie ces deux photos... »



Beautiful Decay 1
Photo
40x30 cm



Beautiful Decay 2
Photo
40x30 cm

Catalog designed by:
Claudine Feghaly
Christine Abou Jaoude



@rotatingart